

SÉRÉNADÉ

pour Guitarre, Flûte & Alto,

dédiée à son ami

Wiskemann

par

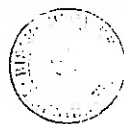
JOSEPH KUFFNER.

Oeuvre 4.

N^o 3874.

Prix f. 2.—

A Offenbach & Co, chez J. André.



Allegro.

Serenata Allegro. 7

Solo *pp* *mf* *f* *dol* *ppp* *ff* *decres.* *Solo p*

3874

Viola.

3

rallentando. *a Tempo* *pp* *f* *pp*

mancando.

Solo. *mf* *pp*

mf *rf* *f* *f* *f*

Solo. *rf* *p*

ff *dol.* *pp* *rf* *f*

rf *rf* *rf*

Solo. *f*

pp

dol. *pp* *rf* *rf* *p* *p* *rf* *rf*

pp *pp* *pp*

cres. *ff*

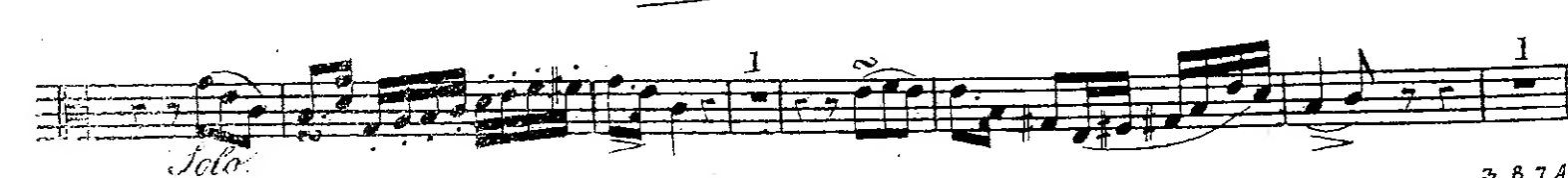
Viola.

4

Andante
con moto

Cantabile 4r

p Solo:



Viola.

Handwritten musical score for 'L'Espresso' by Liszt, featuring five staves with various musical notations, dynamics, and tempo markings.

Staff 1: *rf* *rf*

Staff 2: *rf* *p* *rallentando* *2 cantabile* *a Tempo*

Staff 3: *rf* *rf* *rf*

Staff 4: *pp*

Staff 5: *rf* *rf* *pp* *perdendosi.*

Minuetto
All.^{ro} vivace

All. vivace

Idc

A handwritten musical score titled "Minuetto Solo". The tempo/mood is indicated as "Allegro vivace". The key signature has one sharp (F#) and the time signature is 4/4. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features various accents and slurs. The second staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff shows fortissimo (*ff*) dynamics, followed by a section marked "Ritardando" with pianissimo (*pp*) dynamics, and then a section labeled "Sopra g" (likely Sopra gamma) with piano (*p*) dynamics. The fourth staff continues the melodic line. The notation includes many slurs, ties, and dynamic markings throughout.

Trio.

Trio.

3/4

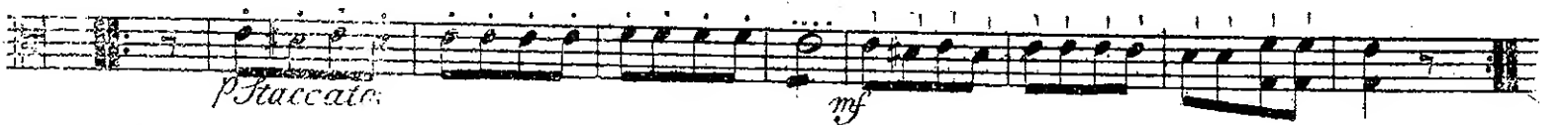
p *mf rf*

p perc: *f*

2

p *f*

M.D.C. Senza Replica.
1874

Rondo
*Scherzando.**Russel**p Solo.**Hongroise.**p Solo.*

Viola.

7

Russe

P. Soler.

Solo.

Hongroise

p Solo.

 ρ

John

f

—

f

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A Offenbach 2m, chez J. André.

Chitarra

Serenata *Allegro*

pp

mf

pp

p

pp

ff

mf

f

mf

pp

Chitarra.

3

dol:
pp

rf *f* *rf*

pp *f* *pp* *cres:*

ff *ff*

ff *f* *ff*

fz *fz* *fz*

fz *p* *fz* *decres:*

fz *decres:*

mancando *rallentando.*
p *pp*

Chitarra.

a Tempo.

The musical score for Chitarra, page 4, consists of 12 staves of music. The tempo is marked *a Tempo.* The music is written in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano), *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 4: *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *p* (piano), *pp* (pianissimo), *ff* (fortissimo)
- Staff 7: *dol. pp* (dolce, pianissimo), *tf* (tristemente), *ff* (fortissimo)
- Staff 8: *tf* (tristemente), *ff* (fortissimo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *dol.* (dolce), *ppf* (pianissimo-forte), *tf* (tristemente)
- Staff 12: *dol.* (dolce), *ppf* (pianissimo-forte), *tf* (tristemente)

Chitarra.

5



This musical score is for a guitar piece, titled "Chitarra." and is page 6 of a set. It consists of ten staves of music, all written in treble clef. The notation is primarily composed of sixteenth-note runs and chords, characteristic of classical guitar technique. The first five staves feature a continuous, rapid sixteenth-note pattern. The sixth staff introduces a change in texture with more distinct chords and shorter runs. The seventh staff begins with a *pp* (pianissimo) dynamic marking and continues with a similar pattern of sixteenth-note runs. The eighth staff shows a more melodic line with some rests. The ninth and tenth staves return to a pattern of sixteenth-note runs. The score is printed in black ink on aged paper.

rallentando *a Tempo.*

p *pp* *pp*

f

mf

pp *perdendosi*

3874

Detailed description: This is a musical score for guitar, consisting of ten staves. The first three staves feature a continuous, rapid sixteenth-note arpeggiated pattern. The fourth staff begins with a *rallentando* marking and includes dynamic markings of *p*, *pp*, and *pp*, followed by a *a Tempo.* instruction. The fifth staff contains a measure with a first ending bracket. The sixth staff features a *f* (forte) dynamic marking. The seventh staff has an *mf* (mezzo-forte) marking. The eighth staff includes first and second ending brackets. The ninth staff has a *pp* (pianissimo) marking and ends with the instruction *perdendosi* (fading away). The final staff concludes with a double bar line. The number 3874 is printed in the bottom right corner.

Chitarra

Minuetto
Allo vivace

pp *fz* *p* *fz* *p* *fz* *p* *f* *fz* *fz*

fz *mf* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *pp* *fz* *calando* *pp* *fz* *p* *pp*

pp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trio

p *mf*

p *cre.*

f *p*

f

M.D.C. Senza Reptica

Rondo Russe.
Scherrando

p *fz*

p *f* *p*

Hongroise.

p

Chitarra

Stacc.
p *mf* *pp*

Russe
p *f* *p*

Hongroise
p *f* *ff*

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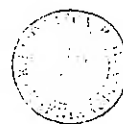
N^o 3874.

Prix f. 2.-

A Offenbach/M, chez J. André.

Flauto.

2.



Serenata *Allegro*

Allegro

[illegible]

Flauto

3

Handwritten musical score for Flauto, page 3. The score consists of 12 staves of music in treble clef, featuring complex melodic lines with many slurs and ties. Dynamics include *pp*, *f*, *ff*, *p*, and *mf*. Performance markings include *cres.*, *decrec.*, *rallent.*, and *a Tempo*. The piece concludes with a double bar line and a key signature change to two sharps.

V.S.

3874

Flauto

First system of musical notation for Flute, measures 1-12. The key signature is two sharps (F# and C#). The tempo is marked *dol.* (dolce). Dynamics include *pp*, *rf*, *f*, and *ppf*. The notation features rapid sixteenth-note passages and slurs.

*Andante
con moto.*

Second system of musical notation for Flute, measures 13-24. The key signature changes to one sharp (F#). The tempo is marked *Andante con moto.* Measure 13 is marked *Solo*. Dynamics include *f*, *pp*, *ff*, *perdendosi.*, *Cantabile*, *ppf*, and *rf*. The notation includes slurs and fingerings (e.g., 1, 13, 1).

Flauto.

ff
pp
pp
Solo.
pp
ff
Solo.
ff
pp
rallent.
pp
p
ff
ff
ff
pp
perdendosi.

Minuetto
Allegro vivace

3
f
ff
pp
mf
f
decresc.
p

Trio.

Solo
p dol.
mf
f
p cres.
pp
p
f
M.D.C. Senza Replica

Rondo Russe
Scherzando

7
3
Solo
p
f

7

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. There are two measures of music, each followed by a double bar line and a repeat sign. The first measure of the first system is marked with a '7' below it. The second measure of the first system is marked with a '7' below it. The second system is marked with a '7' below it. The score ends with a double bar line and a repeat sign.

A musical score for a piece titled "Russe. 7". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. There are two double bar lines with repeat dots. The piece ends with a final cadence. The tempo or mood is indicated by the title "Russe. 7".

Solo

Handwritten musical notation for the first system of 'The Merry Widow'. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The system ends with a double bar line and a repeat sign.

Hongroise

3

p f p f p

A musical score for a single melodic line, likely for a flute or violin. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *sc*. The piece concludes with a final cadence.

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The piece ends with a double bar line and repeat dots.